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PROJECT INTRODUCTION



BACKGROUND RESEARCH



FIELD RESEARCH



CONCLUSIONS AND RECOMMENDATIONS







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CONCLUSIONS AND RECOMMENDATIONS





The Circular Economy Model challenges the ways society treats their waste and their resources.



CIRCULAR ECONOMY MODEL

Adopted by the EU in December 2015 through the Circular Economy Action Plan.



Waste management is most effective when both waste generators and waste processors participate.







7 RESIDENTIAL WASTE FRACTIONS





The Danish Waste Sector still has room for improvement with residential waste collection.

Percent of 7 Focus Fractions Collected at a Residential Level









15 SUGGESTIONS FOR A MORE CIRCULAR ECONOMY

"1. Strengthen citizen participation through sharing of best practices"







Affald er ressourcer

The goal of our project was to identify co-creative practices that incorporate citizens in the design of a waste system that meets the preferences of both waste companies and citizens in Denmark.







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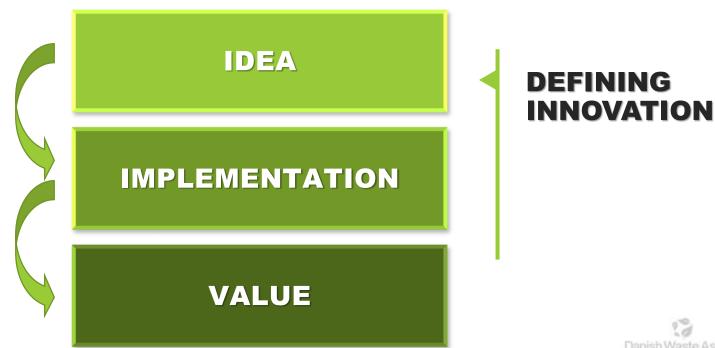








Co-Creation is about innovation: Implementing ideas to create value.







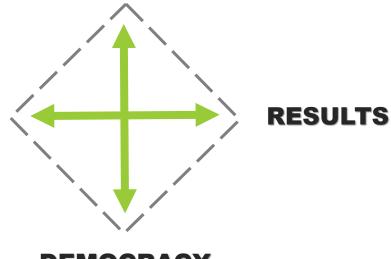
Value is defined differently in public and private enterprises.

4 BOTTOM LINES OF PUBLIC VALUE

Bason (2010)

USER EXPERIENCE

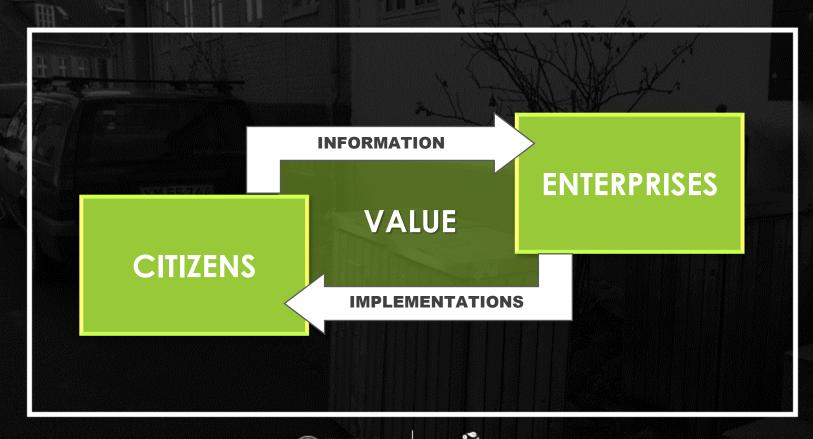
PRODUCTIVITY



DEMOCRACY

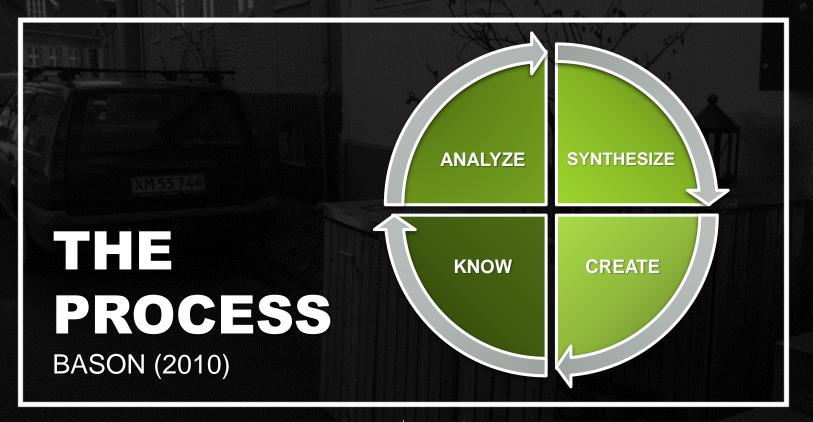






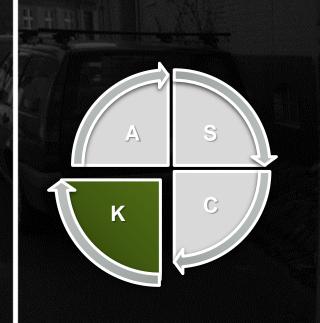








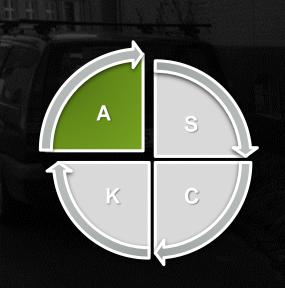




KNOWING



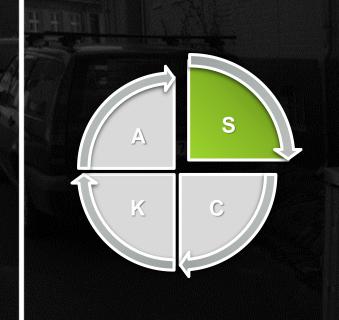




ANALYZING



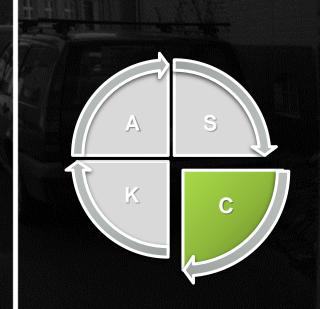




SYNTHESIZING







CREATING

















ACO-CREATIVE ROLES

NAMBISAN & NAMBISAN (2013)



GLAS













ONE-WAY APPROACHES

CONSULTING

DIRECT DECISION

GRIEVANCES

CITIZEN-LED MONITORING





TWO-WAY APPROACHES

DIALOG

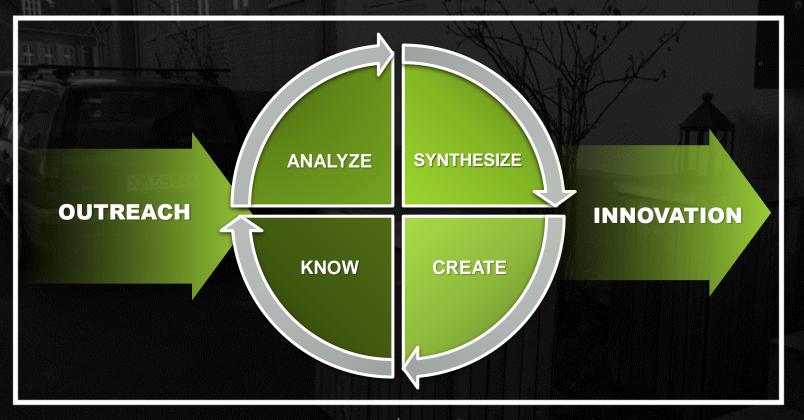
INVOLVING

COLLABORATING

EMPOWERING













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OBJECTIVE 1EVALUATE PUBLIC ENGAGEMENT METHODS

OBJECTIVE 2IDENTIFY WAYS TO INCREASE CO-CREATION

OBJECTIVE 3IDENTIFY CHALLENGES TO IMPLEMENTING CO-CREATION







We met with:

WASTE COMPANY REPRESENTATIVES

CITIZEN AMBASSADOR

INTERDISCIPLINARY SPECIALISTS

3 WASTE MARKETING CONSULTANTS

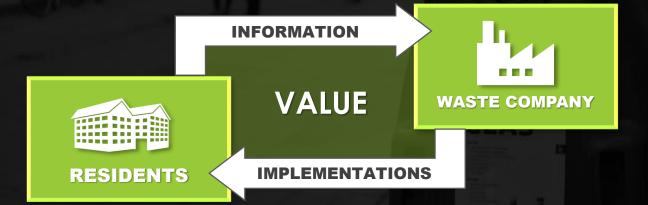
1 UTILITIES COMPANY REPRESENTATIVE

2 PRIVATE COMPANY REPRESENTATIVES





RESEARCH SPACE









OUTREACH

CITIZEN INVOLVEMENT

COLLABORATION OUTSIDE WASTE





OUR GLAS FINDINGS





OUTREACH



DIGITAL PLATFORMS



PERSONAL INTERACTION

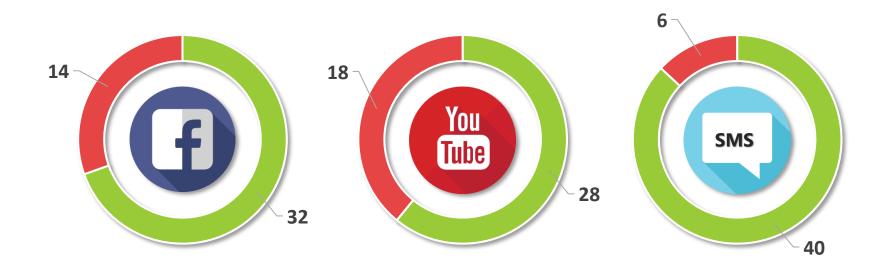


EDUCATION





We analyzed the Digital Outreach platforms used by 46 of the DWA Members:















fors Effektiv forsyning, til for dig



Become an ambassador for the good customer experience in Fors A / S. 2 As a customer ambassador, you will have a unique opportunity to put your attention to the experience we create in Fors A / S for our customers. Is this something for you? be then read more and sign up here: www.fors.dk/kundeambassadoer

See Translation



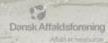












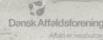




GLOSTRUP FORSYNING











GLOSTRUP FORSYNING Glostrup must have new genbrugsstation. The glostrup In the meantime, you can use other genbrugsstationer in the catchment area of the vestforbrændings. Learn more about what's going to happen and what you can do in the meantime $\ensuremath{\mathfrak{C}}$:

https://www.glostrupforsyning.dk/affald/genbrugsstation/ny-genbrugsstation/

Rate this translation



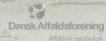
Besøgsstationer vil i mellemtiden være: Albertslund, Brøndby, Rødovre og Høje Taastrup -her vil du også møde vores personale.























Sortér Med Manér - Kor





Sortér med manér - Episode



Sortér med manér - Episode

1.6K views • 1 year ago

You Tube













Erfaring med affaldssortering Kaleb Knappmann Glostrup

103 views • 2 years ago



Erfaringer med affaldssortering Stina Letvad

120 views • 2 years ago



Erfaring med affaldssortering Dorthe Bylstrup Glostrup

114 views • 2 years ago



Erfaring med affaldssortering Niels Johnsen Glostrup

101 views • 2 years ago

You Tube







OUTREACH



DIGITAL PLATFORMS



PERSONAL INTERACTION



EDUCATION





Companies participate in Cultural Nights & Annual Festivals to engage in dialogue with customers.



VIRTUAL REALITY TOUR OF SORTING STATION AT CULTURAL NIGHT







INTERACTIVE DISPLAYS AT ANNUAL FESTIVAL





The Green Embassy is a space set up by the Aarhus Kommune to interact with citizens.

















With the help of Katzen-Mark, Roskilde Kommune set up portable sorting stations.



KATZEN-MARK *







"We believe it is very important to meet citizens where they are at"

LONE MISFELDT KATZEN - MARK





OUTREACH



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EDUCATION







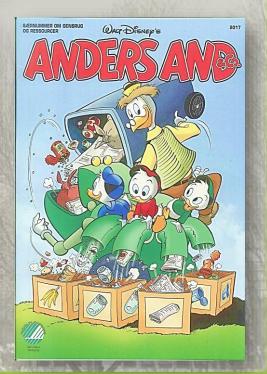




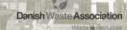














Vestforbrænding has worked with academic co-design projects in the past.





Design, Sustainability and Waste Management Program (2012)

- 130 students participated
- 6 different programs
- 27 project proposals







INVOLVING CITIZENS







Katzen-Mark worked with a Building Manager at the Tingbjerg Forum to improve sorting.

Tingbjerg has 2,000 apartments with more than 6,000 residents representing 82 nationalities.











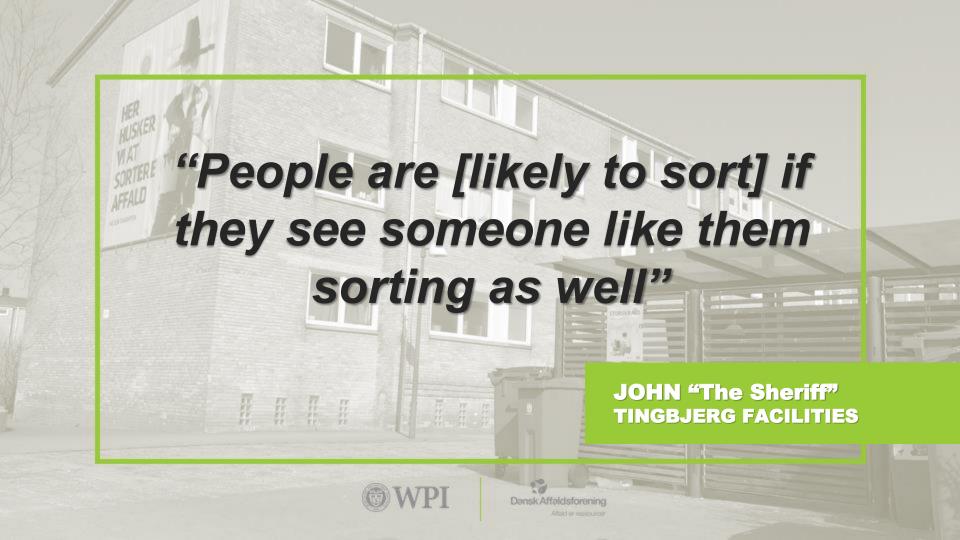


ASSECTION











ANNE BISGAARD KATZEN-MARK



HHIII



Tankegang partnered up with municipalities to challenge citizens to reduce their waste.

128 FAMILIES PARTICIPATING IN BRONDERSLEV AND HJORRING

50% REDUCTION OF UNSORTED WASTE DURING THE PROJECT

2ND STAGE IN TVERSTED

NULSKRALD







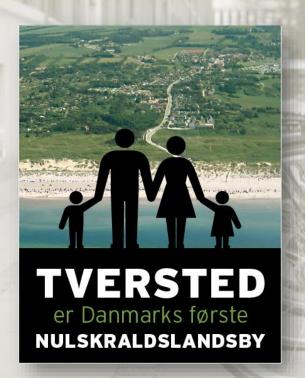


BRØNDERSLEV W KOMMUNE









"Nulskrald became part of Tversted's branding [...] visitors knew that Tversted was a zero waste town"

STENER GLAMANN TANKEGANG A/S





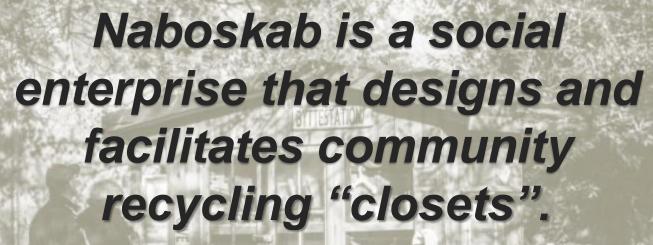
The Green Embassy helps facilitate citizen-led initiatives by providing resources.

"Good Advice for Waste Collection"













KRISTOFFER RAVNBØL NABOSKAB



COLLABORATION





DISCIPLINARY









RESEARCH AND DEVELOPMENT

SUSTAINABILITY AT BUSINESS CORE

MARKET SHARE







IKEA has the resources to invest in research for design and customer behavior.



Life at Home Yearly Report



SPACE 10 Concept Development Lab







JONAS ENGBERG

IKEA Sustainability Manager

Jonas has worked with the waste sector before and develops circular economy projects for IKEA.







IKEA INSIGHTS AND PRODUCTS

LOCAL UNIVERSITY
RESEARCH

AALBORG KOMMUNE DECISION



AALBORG KOMMUNE

WASTE STRATEGY PARTNERSHIP







"We challenged the idea that the public sector companies and private sector companies can't work together."

JONAS ENGBERG
IKEA

In 2013, IKEA published waste sorting guidelines specific to each region in Denmark.



Not updated since 2013, IKEA plans to use the guides in the future to improve customer buying experience.





"We have a lot more traffic on our websites and in our stores than the municipalities' buildings or their websites."

JONAS ENGBERG
IKEA

Other private companies like PWS are directly involved in the design of waste systems used by the everyday citizen.



PWS will modify color, stickers, labels, and more at the request of the municipality.







Plastic tabs for the visually impaired.



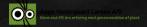


NEW KITCHEN SORTING SYSTEM IN ZEALAND





TANKEGANG



■ SCHOELLER PLAST

TESTING IN 2000 HOMES IN ZEALAND

INVOLVED MULTIPLE PRIVATE AND PUBLIC COMPANIES

FOLLOW UP WITH FACEBOOK GROUPS, INTERVIEWS, AND SURVEYS







COLLABORATION





DISCIPLINARY









MANY
DISCIPLINES ARE
INVOLVED IN
CO-CREATION

SOCIOLOGY

ENGINEERING

MARKETING AND COMMUNICATIONS











PRIVATE SOCIAL ENTERPRISE

TEAM OF ANTHROPOLOGISTS

PRESENTED A REPORT TO AID IN THE DESIGN OF COPENHAGEN'S NEW WASTE STRATEGY









TANKEGANG

KATZEN-MARK *

PRIVATE MARKETING CONSULTANTS

SPECIALIZE IN WASTE AND UTILITIES

FACILITATE CUSTOMER OUTREACH







LINA KATAN

SOCIOLOGIST WITH SPECIALIZATION IN ETHNOGRAPHIC RESEARCH

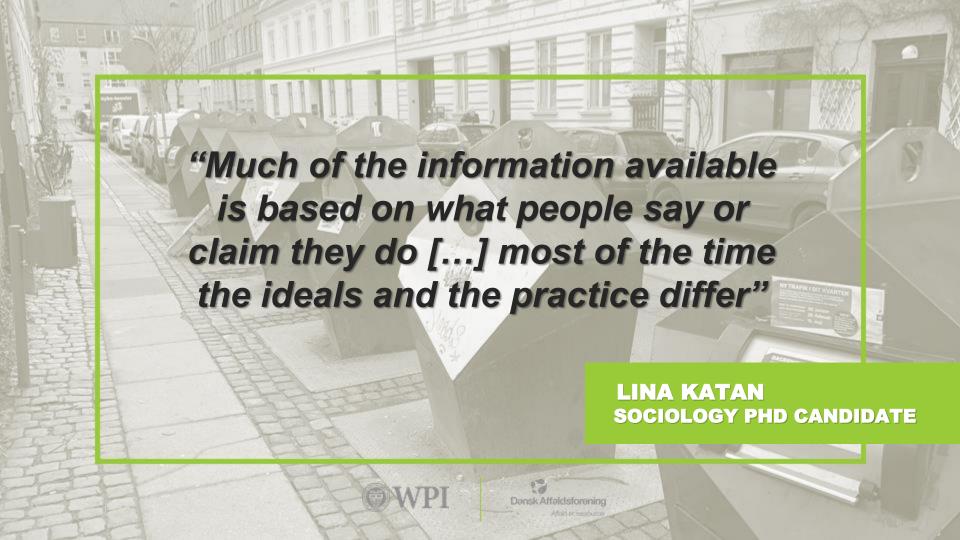
PHD CANDIDATE PLANNING RESEARCH
WITH THE DWA

RESEARCH WILL FOCUS IN CITIZEN
BEHAVIOR AT HOME AND SORTING HABITS









MINDLAB

INNOVATION UNIT FUNCTIONING WITHIN THE MINISTRIES OF INDUSTRY, EMPLOYMENT, AND EDUCATION

TEAM CONSISTING OF SOCIAL RESEARCHERS

WORK AS INTERNAL CONSULTANTS











Dansk Affaldsforenin



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COLLABORATION OUTSIDE WASTE







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CONCLUSIONS AND RECOMMENDATIONS





THE CONCEPT OF CO-CREATION IS STILL IN THE EARLY STAGES

DIFFERENT INTERPRETATIONS AND DEFINITIONS

DIFFERENT APPROACHES

MANY WAYS TO DO CO-CREATION





THE WASTE SECTOR IS BECOMING SERVICE ORIENTED

HIGH FOCUS ON TREATING CITIZENS AS CUSTOMERS

INCREASINGLY DIVERSIFIED WORKFORCE





AMBITIOUS GOALS FOR RESIDENTIAL WASTE SORTING REQUIRE CHANGES IN BEHAVIOR FOR BOTH CITIZENS AND PUBLIC SERVANTS.





WE RECOMMEND:

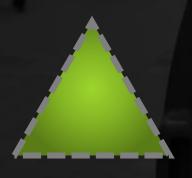




THE IDEAL CO-CREATIVE PROJECT COMBINES THE FOLLOWING 3 KEY ELEMENTS

COLLABORATION

CUSTOMER OUTREACH



CITIZEN INVOLVEMENT





CUSTOMER OUTREACH

Use social media and digital platforms as two-way communication, not just informing.

Use existing academic resources to engage with different audiences or host other events.

Engage with citizens at public spaces and events.





CITIZEN INVOLVEMENT

Empower citizens to lead their own initiatives, but be ready to monitor progress closely.

Present citizens with options to choose from to receive better feedback.

Utilize citizen feedback to improve co-creation in local communities or residential areas.





COLLABORATION

Invest resources in behavior research and hire colleagues with a social science background.

Work with private companies to expand research and design capacities.

Work with other utilities companies.









NIELS TOFTEGAARD

COMMUNICATIONS SPECIALIST DANSK AFFALDSFORENING



Affald er ressourcer



CONSTANCE CLARK

HUMANITIES AND ARTS DPT.

WPI PROJECT ADVISOR



HOLLY K. AULT

MECHANICAL ENGINEERING
WPI PROJECT ADVISOR

